



Kevin RED STAR

Apsaalooke Lodges

Opening Reception | Friday, July 6, 2018 | SANTA FE



Kevin Red Star

"Apsaalooke Lodges"

Sorrel Sky Gallery hosts a one-man show, "Apsaalooke Lodges," featuring several new works from renowned Native American painter, Kevin Red Star. Opening reception will be attended by the artist from 5:00-7:30 pm on July 6, 2018, at the gallery's downtown location, 125 W Palace Ave. The show continues throughout the month of July.

Kevin Red Star and his artwork are well respected and honored throughout Native America, and in museums and galleries worldwide. Over the decades, with a clarity and complexity that has been enhanced by time, he has produced a body of work that visually expresses his Apsaalooke or Crow tribal legacy. Continually moved to examine and learn more about his people's history, Red Star spends time researching and exploring cultural references and stories. Each year he and his family attend the Crow Fair and Encampment in Crow Agency, Montana. It's a time for families to gather, reconnect and share those stories, both old and new. "We would always hear stories about the travels of our people. How far did they go? Did they make it to the Oregon coast? It's possible. I like to imagine a Crow TiPi on the shores of the Pacific Ocean."

The Crow were travelers, with no permanent villages unless encamped. When they did, the TiPi played a central role in their lives. Families gathered to work together, eat together, celebrate together and pass on stories and history. Each tribal group has its own customs of TiPi construction and embellishment. These differences can be subtle or obvious. Perhaps it's the number of poles used and their placement when assembled, or the elaborate decorations or lack thereof. Although it wasn't taboo, it also wasn't the custom among the Crow to decorate their TiPi. Red Star often depicts them against a vivid wash of color, at times enhanced with animal figures, at times luminescent against a star-filled sky. With this new body of work, Red Star intends to explore a minimalistic approach, using gesture-like brushwork that fades into the sky or the land, with a smoky, ethereal quality. "Although my thoughts are always on horses, I'm working on several pieces that focus on the TiPi and its place among the Plains Indian."

Shanan Campbell Wells, owner of Sorrel Sky Gallery looks forward to Kevin's yearly show. "Kevin never stops reaching back into the history of his culture or stretching forward to test the boundary of contemporary Native American art. His work continues to evolve and yet remain classic and timeless. His imagery is ever enduring."

Kevin RED STAR

PAINTER



Indian culture has in the past been ignored to a great extent. It is for me . . . a rich source of creative expression. An intertwining of my Indian culture with contemporary art expression has given me a greater insight concerning my art.”

Kevin Red Star's art is honored throughout Native America for its authenticity. It presents a shining vision of centuries-old Crow (Absaroke) culture through the eyes of a thoroughly contemporary consciousness. Red Star grew up on the Crow reservation in southern Montana, a member of a highly creative family. Chosen to be in the first group of students at the Institute of American Indian Arts in Santa Fe in the late sixties, the school provided him with a learning environment of tribal traditions, world art history, and current trends. Red Star and his fellow students mined their ancient customs for content and then created exciting new forms to provide current relevance. Along with other members of his graduating class, Red Star continued his studies at the San Francisco Art Institute.

In the decades that followed, Red Star continued to paint. Through difficulty and triumph, grief and joy, with an increasing clarity and complexity in his painting, he has created an indelible expression of his tribal legacy. Known for his attention to historical detail, each element has a specific meaning and significance within the context of tradition; whether depicting warriors, women, ceremonies, costumes, or tepees. Through color and composition, the subject springs vividly to life, reflecting the mastery of style and technique he has gained over the course of the years. Throughout the world, in museums and private collections, he is equally respected for the content of his unique imagery, for his artistic productivity, and for the intrinsic value of his work.

Kevin RED STAR PAINTER



Bear Medicine Victory Dance
Acrylic | 60" x 48" | \$35,000



Beartooth Mountain Shield
Acrylic | 16" x 20" | \$8,500

Kevin RED STAR PAINTER



Big Dog
Acrylic | 20" x 20" | \$9,000



Black Wolf

Acrylic | 30" x 40" | \$17,000

Kevin RED STAR PAINTER



Buffalo Tipi
Acrylic | 14" x 12" | \$6,000



Crow Indian Tipis
Acrylic | 12" x 12" | \$4,500

Kevin RED STAR PAINTER



Crazy Dog Warrior - Crow Indian Man
Acrylic | 20" x 24" | \$9,000



Crow Indian War Ponies
Acrylic | 11" x 14" | \$5,500

Kevin RED STAR PAINTER



Crazy Indian Warriors
Acrylic | 60" x 48" | \$35,000

Crow Tipi Horse Tipi
Acrylic | 8" x 8" | \$2,500



Kevin RED STAR PAINTER



Crow Tipis On The Big Horn
Acrylic | 24" x 30" | \$10,000



Crow Wolves
Acrylic | 60" x 48" | \$35,000

Kevin RED STAR PAINTER



Eagle Feather Shield
Acrylic | 24" x 20" | \$9,000



Horse Lodge
Acrylic | 40" x 30" | \$18,000

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Horse Shield
Acrylic | 40" x 30" | \$19,500



Medicine Man Healer
Acrylic | 36" x 48" | \$22,000

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Mountain Crow Ponies
Acrylic | 24" x 20" | \$9,500



Night Lodge #3
Acrylic | 24" x 30" | \$10,000

Kevin RED STAR PAINTER



Pretty Shawl's Red Mountain Tipi
Acrylic | 48" x 72" | \$42,000



Spotted Weasel
Acrylic | 36" x 48" | \$18,000

Kevin RED STAR PAINTER



Three Crow Indian Hot Dancers
Acrylic | 60" x 48" | \$35,000

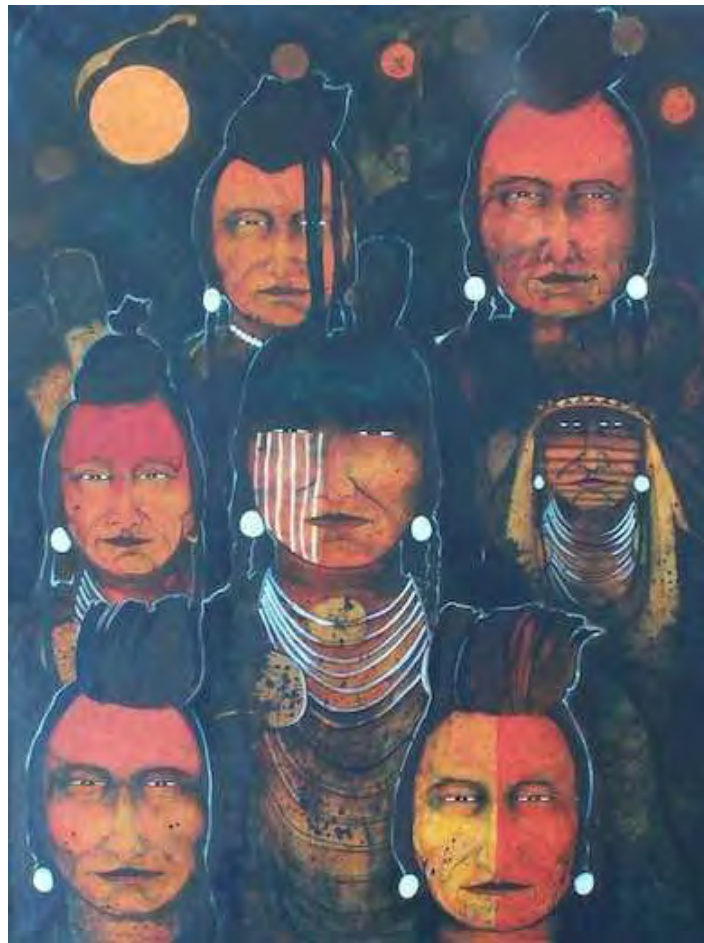


Three Raven - Crow Indian War Horse
Acrylic | 30" x 24" | \$12,500

Kevin RED STAR PAINTER



War Council - Crow Indians
Acrylic | 24" x 30" | \$12,500



War Paint

Acrylic | 40" x 30" | \$15,000

Kevin RED STAR PAINTER



Yellow Hawk
Acrylic | 24" x 30" | \$14,000



War Stories Told
Acrylic | 60" x 48" | \$35,000

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